

At Hell's Gate

Trumpet or Cornet & Piano

Bertrand Moren

EMR 6212

Solo Stimme / Voix / Part : B^b + C

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
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For my sister Jocelyne

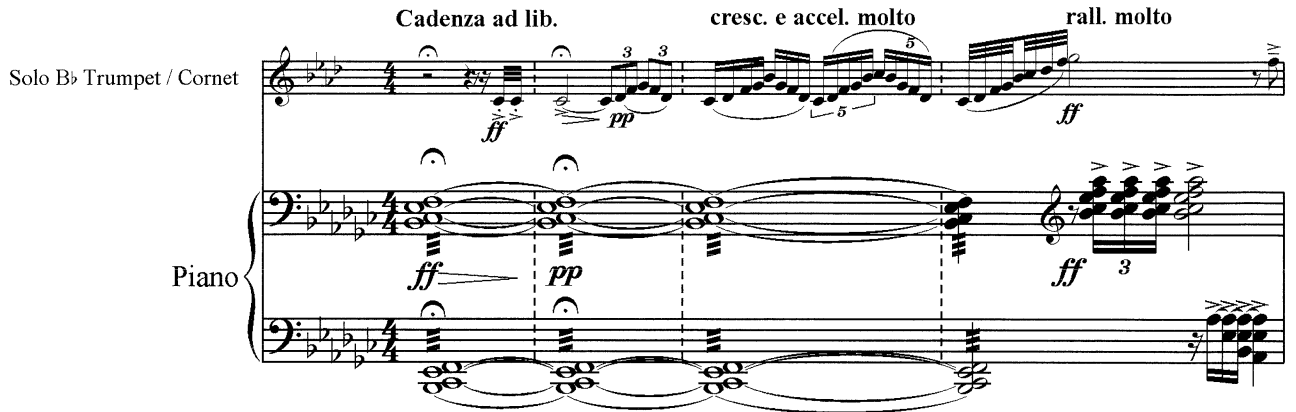

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At Hell's Gate

Bertrand Moren

Solo B \flat Trumpet / Cornet

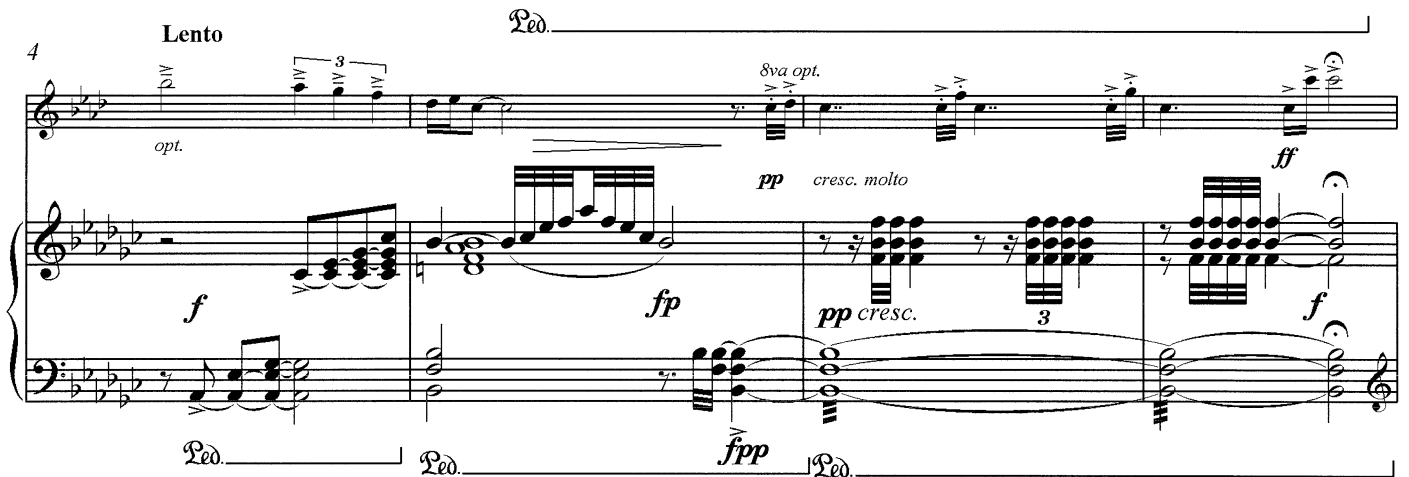
Cadenza ad lib. cresc. e accel. molto rall. molto



Piano

4 Lento

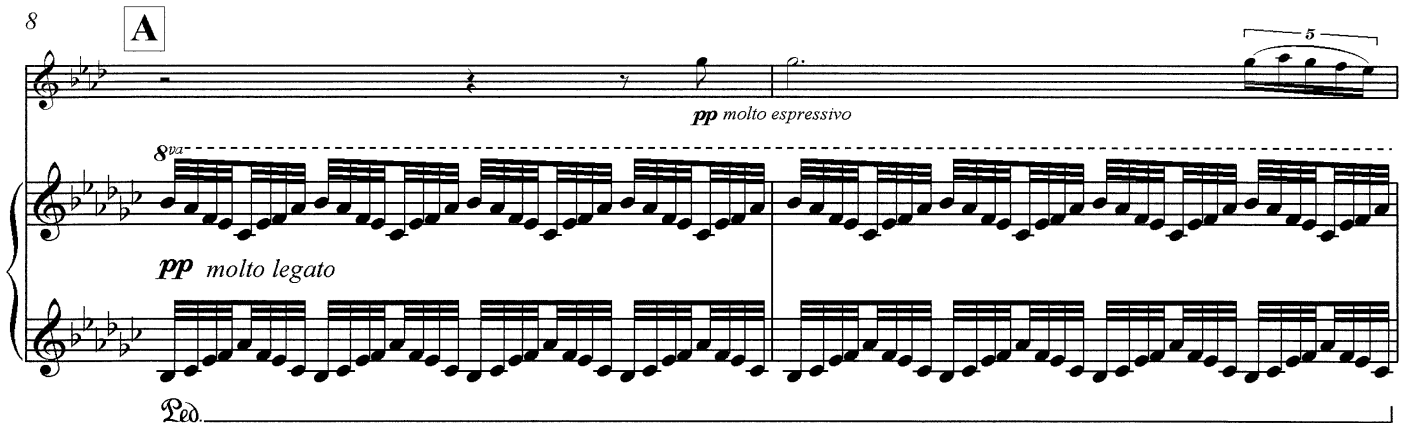
opt. 8va opt. pp cresc. molto ff



Ped. Ped. fpp Ped.

8 **A**

pp molto espressivo

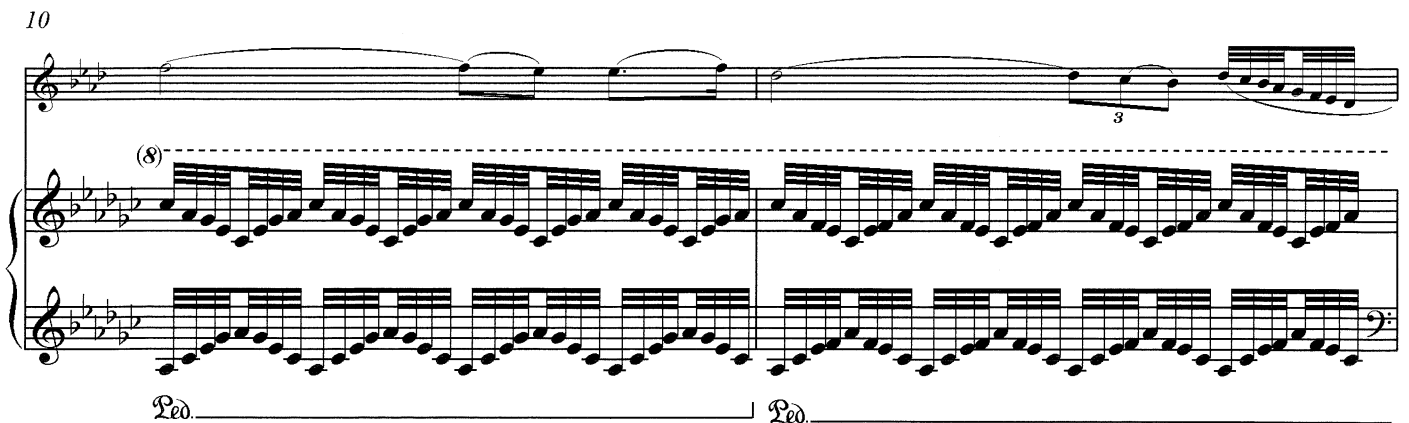


8va

pp molto legato

Ped.

10



(8)

3

Ped. Ped.

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12

cresc. molto **ff**

(8)

And.

14

pp *cresc. molto* **ffp**

accel. molto

8va tr

gliss.

16

opt. **ff** **ffp** *cresc. molto*

Lento e accel. molto

(8) | (tr) 8va tr

ff *gliss.* **ffp**

19

B Molto Vivace ♩ = 160

ff

play as many notes as possible (cluster)

ff

22

Musical score for measures 22-25. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a piano accompaniment with a complex texture of chords and moving lines in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. A dynamic marking of *ff* (fortissimo) is present in the final measure.

26

C

Musical score for measures 26-29. This section is marked with a 'C' time signature, indicating common time. The piano accompaniment continues with a mix of chords and moving lines. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support.

30

Musical score for measures 30-33. The piano accompaniment continues with a mix of chords and moving lines. Dynamic markings include *f* (forte), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte), and *ped.* (pedal). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support.

34

Musical score for measures 34-37. The piano accompaniment continues with a mix of chords and moving lines. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. A section of the score is marked with a dashed line and the number 8, indicating an 8-measure repeat.

38

ff *pp cresc. poco a poco*

41 **D**

f *pp cresc. poco a poco*

44

mf sempre cresc. *f*

48

ff *f*

51 E

p *ff* *pp* *ff*

55 F

p *ff*

58

mf *mp*

62

mf *mp* *gliss.* *gliss.*

G

66

mf

69

p cresc. molto *sfzp* *f*

H

72

ff *8va opt.* *m.g.* *m.d.* *diminuendo*

Ped. Ped.

76

mf espressivo

Ped. Ped.

81

Musical score for measures 81-84. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment is marked *f* and features a complex, rhythmic pattern. Pedal markings (*Ped.*) are present below the piano part.

85

I

Musical score for measures 85-88. The score is in a key signature of three flats and common time. It consists of a vocal line and a piano accompaniment. The vocal line is marked *cresc. molto*. The piano accompaniment is marked *p cresc. molto*. Pedal markings (*Ped.*) are present below the piano part.

89

J

Musical score for measures 89-94. The score is in a key signature of three flats and common time. It consists of a vocal line and a piano accompaniment. The vocal line is marked *ff*. The piano accompaniment is marked *f*. Pedal markings (*Ped.*) are present below the piano part.

95

Musical score for measures 95-100. The score is in a key signature of three flats and common time. It consists of a vocal line and a piano accompaniment. The vocal line is marked *f*. The piano accompaniment is marked *fp* and *f*. Pedal markings (*Ped.*) are present below the piano part.

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